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# Come, Thou Fount of Every Blessing

SATB with Piano

Words: Robert Robinson

Music: John Wyeth

Arranged by Weldon Whipple

The musical score is arranged for SATB choir and piano. It begins with a tempo marking of *Suppliantly* and a metronome marking of ♩ = 84. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (S.A., T.B., and Piano) enter with the lyrics: "Come, thou Fount of ev - ery". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *mf*. The score includes a first ending and a second ending, with a *cresc.* marking in the second ending. The lyrics continue: "bless - ing; Tune my heart to sing thy grace; Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me — some me - lo - dious son - net, Sung by — flam - ing tongues a -".

16

bove; Praise the mount; I'm fixed up - on it; Mount of thy re - deem-ing love.

*dim.*

*dim.*

*dim.*

21

*mf*

O to grace how great a

*mf*

*cresc.*

*mf*

26

debt - or Dai - ly I'm con - strained to be! Let thy good-ness, as a fet - ter, Bind my

31  
 wan - dering heart to thee. Prone to — wan - der, Lord, I feel — it, Prone to — leave the God I

36  
 love; Here's my heart, O take and seal it; Seal it for thy courts a - bove. Here's my

Slower *mp*

Slower

43  
 heart, Seal it for thy courts a - bove.

*p*

*rit. e dim. al fine*