

Swell: Solo stop(s)

Great: Soft combination(s); louder in middle section

Pedal: Soft 16' & 8'; louder in middle section

Special recognition, 1994 Church Music Contest

Prelude on

While of These Emblems We Partake
(Aeolian)

Tune by Alexander Schreiner (1901-1987)

Arranged by Weldon Whipple

Gratefully ($\text{♩} = 92\text{-}116$)

Sw. *mf*

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by a '3' over a '4'). The key signature is one flat. The music consists of quarter notes and eighth notes. Measure 1 starts with a bass note followed by a treble note. Measures 2-3 show a steady pattern of eighth notes. Measure 4 begins with a bass note followed by a treble note. Measures 5-6 show a steady pattern of eighth notes. Measure 7 begins with a bass note followed by a treble note. Measures 8-9 show a steady pattern of eighth notes. Measure 10 begins with a bass note followed by a treble note.

Continuation of the musical score from page 1. The top staff continues with a steady pattern of eighth notes. The bottom staff shows a steady pattern of quarter notes.

A continuation of the musical score. The top staff shows a steady pattern of eighth notes. The bottom staff shows a steady pattern of quarter notes.

Continuation of the musical score from page 2. The top staff shows a steady pattern of eighth notes. The bottom staff shows a steady pattern of quarter notes.

A continuation of the musical score. The top staff shows a steady pattern of eighth notes. The bottom staff shows a steady pattern of quarter notes.

Continuation of the musical score from page 3. The top staff shows a steady pattern of eighth notes. The bottom staff shows a steady pattern of quarter notes.

A continuation of the musical score. The top staff shows a steady pattern of eighth notes. The bottom staff shows a steady pattern of quarter notes.

Musical score page 1, measures 1-2. The score consists of two staves. The top staff is in G clef, B-flat key signature, and common time. The bottom staff is in F clef, B-flat key signature, and common time. The music features eighth-note patterns and sustained notes.

Musical score page 1, measure 3. The top staff continues with eighth-note patterns. The bottom staff begins a new melodic line with quarter notes and eighth-note pairs.

(+ Principal 8', Octave 4')

Musical score page 1, measures 4-5. The top staff shows sustained notes. The bottom staff has eighth-note patterns. A dynamic marking "Gt. mf" is placed above the second staff.

Musical score page 1, measures 6-7. The top staff shows sustained notes. The bottom staff has eighth-note patterns. A dynamic marking "cresc." is placed above the first staff.

Musical score page 1, measures 8-9. The top staff features a dynamic "ff". The bottom staff has eighth-note patterns. A dynamic marking "loco" is placed above the first staff.

Sw. *mp*

Gt. *p*

(- Gt. Principal 8', Octave 4')

dim.

Gt. { *pp*